



Rewarding Learning

**General Certificate of Secondary Education
2024**

Contemporary Crafts

**Component 2
Working to a Brief**

[G0942]

**DATE OF ISSUE TO CANDIDATES
WEDNESDAY 3 JANUARY 2024**

INFORMATION FOR CANDIDATES

You will receive this paper at the beginning of January 2024. The work made in response to the paper should be completed approximately one week before the submission of marks to CCEA.

The total mark for this paper is **60**.

Candidates must submit for assessment:

- Preparatory work (including a project plan)
- A final outcome
- A written evaluation

You should read the instructions and guidance carefully before starting your work.

Quality of written communication is assessed in the **written evaluation**.

Information on supervision, support and authenticity is available on request or can be downloaded from the CCEA website www.ccea.org.uk

Instructions to candidates

Component 2, Working to a Brief, is an externally set examination which will provide you with a choice of briefs.

You must select only **one** of the set briefs and you should use your skills, knowledge and understanding to respond effectively to its requirements.

The time period during which you are allowed to produce your response to the brief is from January to April. A **minimum period of 14½ hours** should be spent producing your preparatory work (including your project plan). The final outcome must be **completed** within a set period of **10 hours** and this must be carried out under controlled test conditions. The evaluation of your response to the brief will be written within a maximum period of **30 minutes** under controlled test conditions and should be approximately 350 words in length.

Your teacher will give you exact instructions on the completion and submission of your preparatory work and the arrangements made for your controlled test sessions.

You must present your preparatory work (including your project plan), your final outcome and your written evaluation for assessment. The preparatory work you produce must support the production of the final outcome. It should be clearly evident that this work fulfils all of the assessment criteria listed below.

All work presented for this examination must be your own.

Assessment criteria

The following assessment objectives will be used when assessing your work:

- AO1 demonstrate knowledge and understanding of the properties and characteristics of materials, associated making techniques and processes, and the variety of contexts for professional practice;
- AO2 apply skills, knowledge and understanding of materials, techniques and processes in developmental work and outcome(s); and
- AO3 evidence the ability to resolve learning through developmental work and in the production of final outcome(s).

The percentage allocation is as follows:

- AO1 13.3%
- AO2 13.3%
- AO3 13.3%

The mark allocation is as follows:

- AO1 20 marks
- AO2 20 marks
- AO3 20 marks

Guidance

The following guidelines apply to the preparatory work, final outcome and written evaluation.

You should:

- assess and understand the requirement of the set brief;
- produce a project plan;
- creatively investigate and develop ideas in response to the brief through relevant research; this may include mind maps, contextual information, collages, sketches, working drawings, mood boards, design pages, plans, samples and maquettes;
- select appropriate media, materials, techniques and/or technologies in the production of maquettes to successfully respond to the brief;
- plan and prepare for the production of the final outcome;
- meet the deadline;
- produce an outcome that fulfils the brief;
- present your preparatory work (including your project plan) and final outcome in an appropriate manner;
- complete a written evaluation of your response to the brief indicating:
 - if you had to change any aspect of your project plan;
 - how and why you made your decisions;
 - what challenges you encountered;
 - any amendments you made;
 - how well you feel you responded to the requirements of the brief; and
- make this work available for marking and moderation when instructed to do so.

Component 2: Working to a Brief

Choose **one** of the following briefs:

BRIEF A – The Sensory Garden

A new sensory garden has opened in your local area. This is a garden designed to treat one or more of the five senses; sight, smell, sound, taste, and touch. It is filled with wildflowers, herbs, trees and seating areas.

The garden designers have asked you to create one of the following items for the gift shop at the garden;

- A wind chime or flowerpot
- An item of furniture
- A birdbath, bird house or wall plaque
- An item of clothing or piece of jewellery
- Any other decorative or functional item for the Sensory Garden

The following are the requirements for the final outcome:

- Your final outcome must reflect the theme
- Pieces must be functional and/or decorative, and demonstrate an innovative use of materials

Or

BRIEF B – Comic-Con

Comic-Con is a new convention for comic books, movies, video games and TV shows coming to Northern Ireland.

The organisers have asked you to design and create one of the following items for a stall in the Artist's Alley at the conference.

You can choose from a super hero, manga, sci-fi, fantasy, horror or indie theme for your creation.

- An autograph book for collecting signatures from stars at the event
- An item of jewellery based on a character of your choice
- A chair or screen for a film or character
- A character mask or themed box
- Any other decorative or functional item for the Comic-Con

The following are the requirements for the final outcome:

- Your final outcome must reflect the theme
- Pieces must be functional and/or decorative, and demonstrate an innovative use of materials

Or

BRIEF C – Eco Crafts

As a designer, you are asked to consider the environment, the way you create your craft, and how that might help protect the planet.

You are asked to create a piece of contemporary craft in one of the following ways;

- Using recycled materials
- Upcycling an item
- Creating with natural or man-made found materials

Examples could include;

- A piece of jewellery made from natural found materials
- An item of fashion created from waste materials or old fabrics
- An old piece of furniture upcycled to create something new
- A bowl, vessel or box created from waste materials
- Any other decorative or functional item inspired by the theme of Eco Crafts

The following are the requirements for the final outcome:

- Your final outcome must reflect the theme
- Pieces must be functional and/or decorative, and demonstrate an innovative use of materials

THIS IS THE END OF THE QUESTION PAPER

Resource List

The following artists and websites are recommended to assist in your project development and as inspirational source material.

Eco Designers and Makers

Robert William Bradford

Jacq Chorlton

Sayaka Ganz

Bethany Williams

<https://www.upcycledzine.com/400-upcycle-designers-showing-sustainable-ideas/>

Furniture & Industrial Designers

Tom Dixon

Charlotte Perriand

Vico Magistretti

Ron Arad

Ingo Maurer

Artists working in assemblage or with found materials

Tadashi Kawamata

Jean Shin

Brian Jungen

Elizabeth Lundberg Morissette

Gabriel Dishaw

Textile Artists

Rosie James

Toshiko MacAdam

Susan Stockwell

Nike Schroeder

Jennifer Collier

Jennifer Angus

Ceramic Artists

Hitomi Hosono

Cleo Mussi

Mitchell Grafton

Stephen Dixon

Grayson Perry

Christopher David White

Jewellery Designers

Terhi Tolvanen
Francesca Vitali
Nora Fok
Gwen Hosker
Ineke Ott

Artists who make books

Liza Green
The Travelling Bookbinder
Su Blackwell
Brian Dettmer

Garden Designers

<https://www.andysturgeon.com/gardens/>
<https://www.ann-mariepowell.com/>
<https://www.bunnyguinness.com/projects.html>
<https://www.julietsargeant.com/gardens/>

Websites

Online resources for Visual Arts Collections – <https://vads.ac.uk/>
Victoria & Albert Museum – www.vam.ac.uk
Getty Research Institute – <https://www.getty.edu/research/>
Design Museum – www.designmuseum.org
Craft NI – www.craftni.org
Crafts Council – www.craftscouncil.org.uk
Crafts Council of Ireland – <https://www.dcci.ie/>
American Craft Council – www.craftcouncil.org
Contemporary Applied Arts – www.caa.org.uk
Yorkshire Sculpture Park – <https://ysp.org.uk/>
Tate Modern – www.tate.org.uk

Local Makers and Craft Collective websites

<https://madeinnorthernireland.co.uk/allmakers>
<https://craftniwheretobuy.org/>
<https://www.inklover.co.uk/>
<https://www.naturallynorthcoastandglens.co.uk/makers-directory>
<https://www.visitcausewaycoastandglens.com/explore/craft-trail/crafters-artists-makers>
<http://belfastdesignweek.com/>

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